33rd ANNUAL CONVENTION

NEVADA MUSIC TEACHERS ASSOCIATION

Affiliated with the Music Teachers National Association

November 5-7, 1999
University of Nevada, Las Vegas
Las Vegas, Nevada
Greetings.......from the President

I would like to take this opportunity to welcome you to our 32nd Annual NMTA Convention -- the final one of the century! Although we may be a small state in terms of membership in MTNA, we are large in our musical activities. I believe that your time this weekend attending our convention will be well spent.

We welcome an exciting group of clinicians and adjudicators who will provide us with a variety of musical and educational opportunities. Look for Dennis Thurmond from USC, who will present both a Technology session and concert, and our guest artist Douglas Humpherys from the Eastman School of Music, who will perform a recital as well as work with the winners of the MTNA piano competitions during a masterclass. Take a moment to check the convention schedule -- you won't want to miss anything!

New this year is a Leadership Summit on Friday afternoon prior to the official beginning of the convention. I have attended two such summits for state presidents held on a national level, and have been encouraged to provide similar leadership training on a state level to all those leaders serving their local associations. Our state is only as strong as our local associations. We need to move ahead into the next century with a true understanding of the programs and purposes of the Music Teachers National Association and more important, a secure knowledge of how our state can best serve the individual needs of its members.

Also new are two informal "brown bag lunch sessions" on Saturday which have some interesting topics. Check them out!

By attending this convention you have decided to be an active member of NMTA, and you will benefit professionally and personally from your involvement. My best regards for your musical endeavors.

Suzanne Gillman
Greetings... from the National President

September, 1999

Dear members of the Nevada Music Teachers Association:

On behalf of the MTNA Board of Directors, it is my pleasure to send greetings on the occasion of your state convention. It is my hope that the experiences of this convention will provide you with many helpful new ideas and inspire you to a renewed level of commitment to our profession and professional association.

Music Teachers National Association has existed to support music teaching and the art of music since 1876, when Theodore Presser and sixty-two colleagues founded the oldest American professional music organization. MTNA has grown since that time to include thousands of independent and collegiate music teachers in state and local affiliates—all working for a more musical tomorrow.

A number of very exciting programs and initiatives are underway in MTNA. The MusicLink program has surpassed all expectations by expanding at an enormous rate. Record registration was experienced at the 1999 Convention in Los Angeles. The Pedagogy Committee continues to expand its impact through the posting on the website of A Directory of Pedagogy Programs in American universities and colleges, and the preparation of an annotated bibliography on Musician Wellness. Steinway and Sons have agreed to sponsor the MTNA Collegiate Artist Piano Competition and are generously supplying a Model "M" Grand Piano (retail value $35,900) to the winner! From The Top will showcase the winner of our Junior High and High School Competitions on National Public Radio!

I hope you share my excitement about MTNA! We have much to celebrate as we look to the future. I would remind you, however, that our ultimate success will depend to a great extent on what happens at the state and local level. I challenge you to join me in a renewed commitment to our association and its programs. In so doing, we will guarantee the future of music in America for this and succeeding generations!

Sincerely,

Joan M. Reist, NCTM
President

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A BRIEF HISTORY OF NMTA

In June of 1966, a group of people having the common interest of music met together for the purpose of forming the Nevada Music Teachers Association. Those present were: Pr. Howard Chase, Mary Kay Chase, Roger Bushell, Alameda Deen, Marjorie Dickenson, Nina Newell, Gladys Pettid, Louis Pressman, Muriel Shaeffer, and Lora Westbury. The Constitution and By-Laws were prepared, approved, and voted on in December of that year, making Nevada the 48th state chapter of the Music Teachers National Association.

Conventions were held from 1967 to 1972 in Las Vegas. The first Baldwin Junior piano representative was Lana Smith, a student of Silvia Roetter. Joanne Gaizutis, a student of Ely Haimowitz, was the high school winner.

In April of 1973, the first organization meeting of the Northern Nevada Music Teachers Association was held at St. John's Presbyterian Church in Reno. The purpose was to encourage teachers in Reno and surrounding areas to meet monthly and improve standards of teaching and performance. Under the direction of Dr. Ronald Williams, the charter members were: Nancy Taylor (President), Cheryl Toti, Joyce Williams, Margaret Sampson, Kellene Gallagher, Gay Goaslin, Florence Billingham, Louis Ronchetti, Kim Wynant, and Kathleen Legere.

The first joint state convention with the Las Vegas Association was held in 1975. In 1978 the decision was made to affiliate with the Music Teachers National Association and the local Reno branch became the Silver Circle Chapter.

Advantages of this new status for the entire Nevada Association were: 1) to receive the American Music Teacher magazine, 2) to have opportunities to attend the National Conventions of MTNA, and 3) to broaden opportunities for the students of all NMTA members.
NEVADA MUSIC TEACHERS ASSOCIATION
1999 CONVENTION
University of Nevada, Las Vegas

FRIDAY
1:00-4:00  State Leadership Summit
Ham Concert Hall, Green Room

4:15-5:45  NMTA Executive Board Meeting
Ham Concert Hall, Green Room

7:00-8:40  Opening Welcome - Suzanne Gillman
"How to Use Music Sequencing Software to Develop Improvisational Skills",
Dennis Thurmond, University of Southern California
Suzanne Gillman, presiding

8:55-9:30  Technology Concert: Dennis Thurmond
Room 235

SATURDAY
Competitions to run simultaneously and scheduled as needed through the day
Piano - Room 147
Strings - Room 130
Woodwinds - Room 130

9:00-9:45  Independent Music Teachers Forum:
"Music Teachers Nurturing Audiences"
Suzanne Gillman, Las Vegas, NV
Room 235

10:00-11:00  Silver State Winner's Recital
Hanah Waterman, LVMTA Chairman, presiding
Room 235

11:45-1:15  Brown Bag Sessions
I.  "Piano Improv & Creativity", Jill Child,
Music Cottage, Salt Lake City, Utah
II.  "Limbering-Up Exercises for Musicians"
- come and stretch those all important
  body-parts
  Cheryl Thornton, Las Vegas, NV
  Or lunch on your own
Room 235

1:30-3:00  "The Artistry of Clara Wieck", Cynthia Harris, Las Vegas, NV
Mallie Riecken, presiding
Room 235

5:30-7:00  Convention Banquet
Sergio's Italian Gardens
1955 E. Tropicana
Ticket required

8:00  Concert: Douglas Humpherys, Eastman School of Music, Rochester, New York
Reception, Donna Beam Art Gallery
Room 147

9:00-10:45  "Systematic Approach to Learning and Memorizing Music in Preparation to Performance"
Douglas Humpherys
Suzanne Gillman, presiding
Room 147

11:00-12:00  General Membership Meeting
Room 147

12:00-1:30  Lunch

1:30-3:00  Masterclasses
Piano: Douglas Humpherys
Kathleen Legere, presiding
Room 130
Strings: Byron Tauchi
Janet Snape, presiding
Room 130
Oboe: Dr. Joan McGee
Janet Snape, presiding

3:15-4:00  Student Winner's Recital
Kathleen Legere, presiding
Room 147

4:00-5:00  NMTA Executive Board Meeting
Room 147

BADGES REQUIRED FOR ENTRY
# Competition Schedule

**Piano - Room 147**

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<tr>
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**Strings - Room 130**

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**Woodwinds - Room 130**

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**CONCERT PROGRAM**

**DOUGLAS HUMPHREYS**

**November 6, 1999**

- Sonata in D Minor op. 31 no. 2
  - Ludwig van Beethoven
  - Largo - Allegro
  - Adagio
  - Allegretto

- Ballade in F Major op. 38
  - Frederic Chopin
  - Fantasie in F Minor op. 49

**INTERMISSION**

- Sonata in B Minor
  - Franz Liszt
CONVENTION PARTICIPANTS

Douglas Humpherys  
Concert Artist  
Piano Adjudicator

Douglas Humpherys was the gold medalist at the inaugural Gina Bachauer International Piano Competition, and has subsequently served as a frequent adjudicator for the competition. He has concertized throughout Asia, Europe, and North America and has appeared as concerto soloist with numerous orchestras. In association with the Gina Bachauer Foundation, he recently performed in Germany, Italy, and the Czech Republic, where he presented master classes to the European Piano Teacher's Association as well as the South Bohemia Music Festival. He has conducted master classes at universities throughout the United States and Canada. As a founding member of the American Piano Quintet, he has collaborated in performances at the MTNA National Convention and the Festival of the American Liszt Society.

Dr. Humpherys completed graduate degrees at the Juilliard School (MM) and the Eastman School of Music (DMA), where he is currently Associate Professor of Piano, and director of the Eastman Summer Piano Festival. In addition to a video recording of Gina Bachauer laureates in concert, he has recorded a wide variety of solo piano works on compact disc. His television and radio broadcasts include live concerts aired on affiliates of PBS television and National Public Radio.

Dennis Thurmond  
Plano adjudicator  
Seminar leader

Dennis Thurmond is Professor of Keyboard and Chairman of Piano Pedagogy and Electro-Acoustic-Music at the University of Southern California. He was formerly the chairman of the music synthesis department and class piano program at the Berklee College of Music and Teaching fellow at MIT Center for Advanced Visual Studies. He is currently on the summer faculty at the Utrecht Conservatory in the Netherlands. Mr. Thurmond is a classical and jazz pianist and keyboard synthesist. His keyboard technical background has included events as diverse as synthesist for the Boston Pops, keyboards for the New York Vocal Jazz Ensemble, production arranger for the Gospel Review for Symphony Orchestra with Della Reese and Billy Preston, keyboards for the TV series 'Party of Five' and ROM card designer for Kawail Japan. He is a composer and technical consultant for the Music Thru MIDI series and composer of the Jazz Sophicat Series for Alfred Publications. He is a student of Johannes Smit, Stewart Gordon and Adele Marcus. He has toured Asia, Europe and the USA.

Cody L. Miller  
Plano adjudicator

Pianist Cody Miller of Salt Lake City, Utah is an accomplished soloist and collaborative artist. Ms. Miller received her Bachelor of Music degree from Brigham Young University, on full scholarship, where she studied with Douglas Humpherys. She studied solo repertoire and collaborated with singers and instrumentalists in chamber music settings. Ms. Miller then attended the Eastman School of Music, studying with Jeffrey Kahane, where she received her Master of Music Degree. In 1995, Ms. Miller was a scholarship participant at the Aspen Music Festival where she coached with John Perry, Antoinette Perry, and Jean-David Coen. Currently, she is teaching music classes and piano at the Salt Lake Community College as an adjunct faculty member.

Ms. Miller is also working as a collaborative artist in the voice department at the University of Utah, maintaining a private piano studio, and is currently an officer in the Utah Music Teachers Association as acting AIM chairman. She recently performed a solo recital as part of the Temple Square Recital Series in Salt Lake City, Utah.

Byron Tauchi  
Strings adjudicator

Byron Tauchi, violinist, is currently holding the position of visiting assistant professor of violin at the University of Nevada, Las Vegas. He also performs as the associate...
concertmaster of the San Jose Symphony. Mr. Tauchi is a faculty member at the Brevard Festival and serves as the assistant concertmaster of the Brevard Festival Orchestra. He has also taught at the University of Santa Clara in California.

In addition to solo recitals, Mr. Tauchi has presented numerous chamber music concerts as a member of the Mariposa Trio and the San Jose String Quartet. He has also performed at the Taos Chamber Music Festival, the Waterloo Music Festival, and the Brevard Music Festival.

Mr. Tauchi received his Masters degree from the Manhattan School of Music studying with Raphael Bronstein and Arata Bronn. He also holds a degree in Computer Science from the University of California at Berkeley.

Dr. Joan McGee
Oboe adjudicator

Dr. Joan McGee has been a music instructor full time in the Fine Arts Department of Community College of Southern Nevada since 1997. She is also Director of the Performing Arts Center. Dr. McGee was a faculty member of the Nevada School of the Arts where she taught oboe for six years. She has taught oboe privately for 27 years, tutoring students 8 years old to college age. As a professional musician she has played with the Las Vegas Philharmonic, the Nevada Symphony, the Nevada Symphonic Wind Ensemble, the Nevada Opera Theatre, the MGM House Orchestra, the Las Vegas Studio Orchestra, the Las Vegas Civic Symphony, and the Mahler Festival Orchestra among many others.

Cynthia Harris
Seminar Leader

Cynthia Harris has been a free-lance pianist and music educator in Las Vegas for sixteen years. As adjunct faculty at CCSN, she teaches piano and music appreciation. As a vocal accompanist, she works frequently with the Nevada Opera Theatre and the Performing Arts Society of Southern Nevada. She recently completed a six-month run of the Venetian's Renaissance Character Program (opera in the casino) as Musical Director/Pianist. Ms. Harris plays ballet class for the dancers of "Mystere" and has worked throughout the valley on numerous musical theatre productions. Cynthia enjoys playing private parties, weddings, banquets, and special events, both as a solo pianist and as a chamber musician.

Jill Child
Seminar Leader

At the age of seven, Jill Child sat down to her aunt’s piano and within three weeks had made her way through twenty-three piano teaching books. Two weeks later, seated before a small crowd, she placed her hands upon the piano keys and began playing in her very first piano recital.

Continuing to play over the next decade, Jill began to learn and refine her regimented style of piano, theory, and improvisation. Now after perfecting her technique over the last 25 years, she brings her love of music, unique teaching style and piano technique to the world.

Jill Child lives on a farm in northern Utah with her husband and two daughters where she teaches piano out of her home studio, The Music Cottage.

ACKNOWLEDGEMENTS

NMTA is very grateful to those named below for their generous assistance and continuing support:

Facilities: UNLV Music Department
Carol Stivers

Convention Chair and Convention Brochure: Nancy Tedford

Convention Consultant: Mallie Riecken

Convention Assistant: Hanah Waterman

Business Ads: Ruth Brewer, NNMTA
Carol Stivers, LVMTA
Laurie Swain, LVMTA

Competitions Chair: Kathleen Legere

Hospitality Chair: Karen Eastey

Evening Reception: Bonnie Jean Hutchens

Leadership Summit: Suzanne Gillman

Registration: Brenda Swan and Doris Chase

Silver State Chairs: Sandy Young, NNMTA
Hanah Waterman and Mary Straub, LVMTA
# NEVADA MUSIC TEACHERS ASSOCIATION

## MEMBERSHIP

### NOVEMBER 1999

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