

FRIDAY, OCTOBER 30 TH 2026							
Place	8AM	9AM	10AM	11AM	NOON	1PM	2PM
Beam Music Center Doc Rando/Lobby	7-8am Judges Meeting; Breakfast 8am-2pm Piano Competition	Piano Competition Continues Senior Piano Competition 8:30- 10:30am	BREAK 10:30-11am: Judge Deliberation (Green Room)	Sr. Piano Winners Announced- Lobby Piano Judge Lunch 11:15- 11:45 Green Room	Junior Piano Competition 11:45am-1:45pm	Junior Piano Competition Continues	Junior Piano Winners Announced
Beam Music Center 160 (Orchestra Room)	String competitors Practice	String competitors Practice	String competitors Practice	String competitors Practice	String competitors Practice	String competitors Practice	String competitors Practice
Beam Music Center 159 (Choir Room)	8am-10am HOSPITALITY Late Conference Registration table Badge/Breakfast	HOSPITALITY Registration Table Tote bags, Brochures, Bage Opening Social Network	10:15-11am Cindy Jihyun Lee “Exploring Hidden Gems by Women Composers.”	11:15-NOON Dr. Ivan Ivanov “How to teach the Clarinet Section in the Wind Symphony Orchestra.”	Noon-4pm HOSPITALITY	Noon-4pm HOSPITALITY	Noon-4pm HOSPITALITY
HFA 212 Classroom		10am-10:20am Presenters Setup	10:30-11:20 am Heather Smith “A Pianist Guide to Studio Management”	Heather Smith session continues	11:30-1PM <i>LUNCH BREAK</i>	1-2 Laurie Swain Designing Studio Policies & Philosophies That Actually Work!	2:30-3:30pm Plenary Session Peter Mack KEYNOTE in Doc Rando President awards, certification notes CELEBRATE NMTA 60TH ANNIVERSARY
HFA 214 Classroom		STEINWAY SPIRIO ROOM 9:30 SOUTHERN NEVADA MUSIC “The Future of Music Education: Teaching, Learning, and Inspiring Students with The Steinway Spirio r”	STEINWAY SPIRIO ROOM 10:30-11:20 SOUTHERN NEVADA MUSIC “The Future of Music Education: Teaching, Learning, and Inspiring Students with The Steinway Spirio r”	STEINWAY SPIRIO ROOM 11:30-12:20 SOUTHERN NEVADA MUSIC “The Future of Music Education: Teaching, Learning, and Inspiring Students with The Steinway Spirio r”	12:30-1pm <i>LUNCH BREAK</i>	1-2 Christopher Costanza “Unaccompanied Bach Literature: Interpretative Ideas & Teaching Methods.” <i>(Literature, Pedagogy, Strings)</i>	2:30-3:30pm <i>Plenary Session</i> Peter Mack KEYNOTE in Doc Rando President awards, certification notes CELEBRATE NMTA 60TH ANNIVERSARY
HFA 147 Conference Room	8-10am COLLEGIATE TRACK meeting room	COLLEGIATE TRACK meeting room	10am-11am Stephen Caplan, D.M.A. “Body Mapping FUNdamentals”	11:30-12:20pm Cicilia Yudha “Attending to Mindfulness and Stress Management with Aspiring Musicians	Noon-12:50PM <i>Collegiate meetup</i> <i>LUNCH BREAK</i>	1-2 Heinz Gilbert Denoyo “Piano Romanticism in the Philippines: Filipino Piano Literature in Concert and Pedagogy.”	2:30-3:30pm <i>Plenary Session</i> Peter Mack KEYNOTE in Doc Rando President awards, certification notes
HFA 143, 144	Competitors warm up						

BMC: Doc RANDO/ Lobby: Friday Afternoon October 30th, 2026

2:30-3:20pm Plenary Session	3:30-5pm	5-65-6pm	6-7	7pm
Peter Mack KEYNOTE President awards, certification notes CELEBRATE NMTA 60TH ANNIVERSARY	Peter Mack Piano Masterclass	Judges DINNER BREAK	MTNA Past Winners Recital (rehearsal)	Steinway Sponsored MTNA Past Winners Recital Honor Denise W. SOUTHERN NEVADA MUSIC

SATURDAY, OCTOBER 31 ST 2026									
Place	7AM	8AM	9AM	10AM	11AM	NOON	1PM	2PM	3-5PM
Beam Music Center Doc Rando/Lobby	7-7:50 Judges Meeting ; Continental Breakfast	7:30-8:36am Piano Ensemble Competition	Peter Mack “When the Foundation Has Already Been Laid: The Transfer Student.”	BREAK 10:30-11:20 James D’Leon “Hearing Colors and Feeling Sounds: A Musical Journey”	Artistry Track cont. <i>"Hearing Colors: A Journey into Synesthesia"</i> 11:30-1pm <i>LUNCH BREAK</i>	Uli Geissendoerfer “Art of Improvisation” <i>(Jazz Workshop)</i>	Peter Mack “Art of the Phrase” <i>(General/Artistry track)</i>		
Beam Music Center 160 (Orchestra Room)		STRING COMPETITION	STRING COMPETITION	STRING COMPETITION	STRING COMPETITION	<i>LUNCH BREAK</i>	1:45-3:15pm STRING MASTERCLASS	1:45-3:15pm STRING MASTERCLASS	1:45-3:15pm STRING MASTERCLASS
Beam Music Center 159 (Choir Room)		Welcome Table Registration & Breakfast	Welcome Table Registration & Breakfast	Welcome Table Registration & Breakfast	Collegiate Poster Presentation	<i>LUNCH BREAK</i> Hospitality Room	Welcome Table Lunch & Meeting Area	Welcome Table Lunch & Meeting Area	
HFA 147 and Conf. Room			10:30-11:20: Heather Smith CONFERENCE ROOM State Finance Committee	Heather Smith session continues	Shakeh Ghoukasian “More Than Lessons: Building a Thriving Violin Studio through Ensemble Culture.”	<i>LUNCH BREAK</i>	1-2:30 An afternoon with <i>Silver Screen!</i> Rehearsal with students performing for the Silent Film HFA 147 2pm-2:30pm	2:30-4pm “Silent Film Celebration” Featuring: Charlie Chapli’s “The Rink” & “The Haunted House” Heather Smith Short Introduction	HAPPY HALLOWEEN Recital (continue) SILENT FILMS SHOW 🍁🎃🍁🐱 Have Trick or Treat for everyone