



SILVER STATE COMPETITION 2021 RULES & GUIDELINES

DUE TO COVID-19 THIS YEAR THE COMPETITION WILL BE A HYBRID

DATES

All Solo Divisions – In Person at Nevada School of the Arts

**NOVEMBER 6-7, 2021 (Saturday-Sunday) &
NOVEMBER 13-14, 2021 (Saturday-Sunday)**

All Ensembles, Composition, Piano Concerto - Video Submission

November 1-7, 2021 (Monday-Sunday at midnight)

LOCATION

Nevada School of the Arts
401 S. Fourth Street Suite 125, Las Vegas, NV 89101
Phone: (702) 384-2787

COMPETITION CHAIRS

Damaris Morales & Cindy Lee

All Silver State Competition submissions and inquiries should be directed to the Competition Chairs at silverstatecompetition2021@gmail.com

REGISTRATION DATE

October 9 - 16 at midnight

A link for video submission will be provided after the registration and payment are complete. The registration and payment will be made through Google Form and can be accessed from the NVMTA website. **All registrations (both in person and virtual) must be made by October 16. No late entry. No grace periods. No exceptions.**

REGISTRATION FEE

Piano Concerto, Composition and Solo entries per student per category:
\$40 NMTA MEMBERS / \$50 NON-MEMBERS

Piano Ensemble and Chamber Music entries per student:
\$20 MEMBERS / \$30 NON-MEMBERS

(For example, for members entering duets, each student pays \$20 for a total of \$40, for members entering a trio the total is \$60 etc.)

REGISTRATION PROCEDURES

Please use the NMTA website at nvmta.com for registration. Competition will no longer be managed on the LVMTA or NNMTA websites.

- Teachers will fill out the Silver State Competition Registration Form for each entry. Forms may be forwarded to students if desired for uploads.
- Register for one performance at a time, even if that same student is participating in two different categories.
- When registering duets or ensembles, enter the name and information of each student performing. Extra space is provided to enter the name and instrument of the other performer(s).
- Upload the score link directly onto the Silver State Competition Registration Form.
- A link for video submission will be provided **after** the registration **and payment are complete**.

No late entry is acceptable

Payment

Payments will be made using the **NMTA PayPal** account which can be accessed at the time of registration. Unpaid registrations will be purged by October 16. To receive the discounted fee, the teacher must be an NMTA member. NMTA member status shall be determined by the September 1, 2021, report from the national office. If the membership for a participating teacher has not been confirmed by September 1, 2021, students of the teacher will pay the non-member fee.

Proof of School Grade

All participants must show proof of school grade by uploading a PDF of a school picture ID or Report card onto the registration form.

Music Score

All participants both in person and online must upload a link of their music score on the registration form. No physical copies are needed in person.

Competition Results

Results will be posted on the NMTA website after November 20th (TBA). Winner's pictures will be posted on the website as well. **There will be no winner's recital this year.**

Certificates and Medals

There will be pick up locations for certificates and medals. Addresses for the pickup locations will be emailed to teachers.

Teacher Volunteering

All teachers entering students in the Silver State Competition are required to volunteer or assist, if necessary, during the days and weeks before and after the competition. This year, Chairpersons might also reach out to teachers for help via email. Please be generous with your assistance.

IN PERSON COMPETITION PROTOCOL

Each participant will be given a competition time. Arrive 20 minutes prior to the scheduled time and check in at the front desk. Face covering and/or mask are mandatory. Only one participant and one family member along with the judge will be allowed in the competition room.

INSTRUCTIONS FOR ONLINE VIDEO SUBMISSIONS

Video Recording

- Recordings must be made within 3 months prior to the competition deadline of **November 7, 2021.**
- When entering with several pieces, each piece may be recorded separately and added into one video.
- VIDEOS MUST BE UNEDITED except adding the separate recordings into one video.
- The contestant's face, hands and feet must be clearly visible in the recordings
- It is suggested that your camera recording resolution be set at 1080p or higher, eliminate background noises, and arrange good lighting if possible.
- Judges will not base their decisions on the quality of the instrument or the recording.
- Label the video with the Instrument, category, grade, composer name, the title of the piece, separated by dashes. No student or teacher name please!
Example 1: piano-social ensemble-4-Bober-A Perfect Storm-Rollin-Romance.
Example 2: violin-solo-11-Beethoven-Sonata No. 2
- Use YouTube or Google to obtain a link of your recording and upload this link to the website registration form.

Uploading Music Scores

- Obtain a link of the corresponding music score which includes proof of purchase.
- Your music score and evidence of purchase (Cover Page or receipt) can be scanned and uploaded by creating a shareable link in Google Drive. (IMSLP music scores will be allowed for music that is in public domain.)
- For out-of-print works or music still under copyright laws, please follow the copyright laws by using original music instead of photocopies.

GENERAL INFORMATION

Purpose

- To provide an entry level state competition that is open to the students of Nevada Music Teachers Association members and non- member teachers.
- To provide an opportunity for students to perform for an audience in a diversity of styles and music genres.
- To provide a fundraiser for the Nevada Music Teachers Association.

Performance Goals

- Artistic value- personal involvement and musical perception
- Performance excellence- technique, continuity, and stylistic character and memory
- Stage presence- performance etiquette and good sportsmanship

Eligibility/Non-eligibility

- The competition is open to any instrumental or vocal student enrolled in school grades 1-12 in the state of Nevada.
- Students who audition for MTNA track competitions during the current school year may not enter any classical solo category. Social solo or ensemble is acceptable.
- Students may still participate in the Legacy Competition as well as Silver State, but students may not enter the MTNA competition and Silver State in the same category in the same year or use the same repertoire.
- Only one piece of repertory can be used again in the spring for the Legacy or Bushell Competition.

School Grades and Time Limits

- Each student is competing only against the same school grade level. However, the performance might be placed in groups as follows, and observe the same time limits.
- Ensembles shall enter with the oldest student's grade in the ensemble. (Piano Concerto category allows any repertory in which piano 1 is a soloist and the 2nd piano is accompaniment).

Time limits per grade:

Grades 1-2: 4 minutes

Grades 3-4: 5 minutes

Grades 5-6: 6 minutes

Grades 7-8: 8 minutes

Grades 9-10: 9 minutes

Grades 11-12: 10 minutes

Categories

Solo

- Students performing solos will do so without any other performer on stage with them except an accompanist, if applicable, or someone assisting the accompanist. It includes strings, woodwinds, and piano concerto.
- Due to Covid-19 Teachers may accompany their own students.
- Students may perform more than one piece within the time limit. Time limits will be strictly observed. Please ensure that the selected repertoire fits comfortably within the appropriate time limits.
- Orchestral Tutti segments may be cut off in the accompanying part for time keeping, however the solo part cannot be cut in the middle of the piece.

Piano Ensemble & Chamber Music

- Ensembles for the Silver State Competition will include one piano (4-6 hands), two pianos (4-8 hands), ensembles for other instrument and vocal categories, or chamber groups involving piano, violin, cello, and woodwinds.
- Due to Covid-19, 4 hands piano piece(s) can be played in 2 pianos for social distancing.
- Chamber Music is any combination of same or different instruments other than piano ensembles.

Composition

- A notated, printed, or handwritten music score must be provided for the judge.
- All original compositions may be performed by the composer, a student(s) in grades 1- 12, or a professional, and need not be memorized.
- MIDI files are acceptable.

Piano Concerto

Piano students can participate in this category playing only one movement of a concerto, in the following three divisions:

- o Elementary Division: Grades 1-5
- o Middle School Division: Grades 6-8
- o High School Division: Grades 9-12

Due to Covid-19 Teachers may accompany their own student. Orchestral Tutti segments may be cut off for time keeping

Genre

There are 2 genres within the piano solo and ensemble categories: “Classical” and “Social”.

The “Classical” genre contains music literature from the following periods of music: Baroque, Classical, Romantic and Contemporary. It may also include contemporary repertoire that is written in a classical form and following classical language, standards and/or treatment.

The “Social” genre contains music used to accompany groups, hymns, jazz, light contemporary, movie and stage music, and pedagogical materials written in contemporary harmonic language, standards, and treatment.

- Composers such as McDowell, Debussy, Prokofieff, Kodaly, Ravel, Ibert, to name a few, are not suitable choices for Social Genre.
- If the composer is considered historical, even if is Contemporary or 20th Century, that composer should not be used for the social event.
- Composers like Melody Bober, Katherine Rollin, Dennis Alexander, Tom Gerou, to name a few, are perfectly suitable for Social since this repertory is considered educational/pedagogical material.
- Composers, like Gershwin, who composed in both the classical genre and jazz, can be used in either the Social or the Classical genre; however, one repertory cannot be used for both events at the same time.
- Participants entering with an incorrect genre of repertory may be disqualified from winning. It is the teacher’s responsibility to enter their students with the correct repertory. When in doubt please contact SSC chairpersons.

Memorization

All repertories in the Solo and Piano Concerto categories must be memorized. Repertories in the Ensembles and Composition categories need not to be memorized.

Judge/judging criteria

- Judges will view the video performances remotely and select the winners. In person performances will be evaluated by a qualified in person judge.
- One judge will evaluate each category. He or she must be qualified to evaluate the instrument.
- The judge is to be secured from the community, and a non-MTNA member is preferred.
- The judge shall make evaluations considering the stated performance goals, which include the characteristics of the category’s instrument, musical interpretation, and individual presentation.
- The level of advancement or the difficulty of the music should not influence the judge’s decision.
- **The decision of the judge is final.** If a parent confronts a judge, the chairperson, or a coordinator, their child will not be permitted to participate in the following year’s Silver State Competition. Entrance in the subsequent year will require approval of the State Silver State Chairperson. Additionally, if a teacher confronts a judge, none of his or her students will be allowed to participate in the following year’s Silver State Competition. Entrance in the subsequent year will require approval of the State Silver State Chairperson.

Awards

- Judges will view the video performances and select the winners by Division and Category.
- Judges may award First Place, Second Place, and Honorable Mentions as deemed suitable. Judges are not required to award any prizes except for Honorable Mention.
- The winners list will be posted on the NMTA website. First and Second Place winners get a medal and Honorable Mentions get ribbons.

Good luck to all Silver State competitors! We look forward to another successful year for our teachers and students in the whole State of Nevada!!