

MTNA Nevada 2022 Competition Results

Saturday, October 29, 2022
University of Nevada, Las Vegas

Junior Piano Performance Contestants

#	Student Name	Teacher Name	Result
JP1	Jun Hong	Natalya Panchenko	
JP2	Charles Hong	Natalya Panchenko	Honorable Mention
JP3	Kyra Lalas	Heather Erickson	
JP4	Claire Lin	Tamara Saakyan	Alternate
JP5	Muriel Chu	Damaris Morales	
JP6	Henry George HaRee Leslie	Patrick Worley	
JP7	Felicity Phan	Tamara Saakyan	Winner
JP8	Shuyi Zheng	Long Ma	Honorable Mention
JP9	Nolan Anrag Hopkins	Christine Barden	

Senior Piano Performance Contestants

#	Student Name	Teacher Name	Result
SP1	Roxy Deng Jones	Natalya Panchenko	
SP2	Nirav Banerji	Maria Kolesnyk	
SP3	Ginger Tie	Long Ma	Alternate
SP4	Adrian Lin	Tamara Saakyan	Honorable Mention
SP5	Brenna Schelin	Cheryl Thornton	
SP6	Jaymie Kim	Maria Kolesnyk	
SP7	Raymond Zhang	Long Ma	Winner
SP8	Jennifer Hsu	Long Ma	

Senior Piano Duet Contestants

#	Student Name	Teacher Name	Result
SPD1	Ginger Tie Jennifer Hsu	Long Ma	State Representative

Junior String Competition

#	Student Name	Teacher Name	Result
JS1	Stella Lee	Mary Straub	State Representative

Senior String Competition

#	Student Name	Teacher Name	Result
SS1	Abigail Rebecca Knox	Yuri Cho	Winner
SS2	Jayden Kim	Hyelin Jung	Honorable Mention
SS3	Christopher Lee	Mary Straub	
SS4	Aaron J Lee	DeAnn Letourneau	Alternate

Junior Woodwind Competition

#	Student Name	Teacher Name	Result
JW1	Sachi Blevins	Minji Wu	Winner
JW2	Paul Michael Bearden	Laura Friedlander	Alternate

Senior Woodwind Competition

#	Student Name	Teacher Name	Result
SW1	Elizabeth Hebing	Camella Cao	State Representative

Young Artist Brass Competition

#	Student Name	Teacher Name	Result
YAB1	Nathan Gabriele Jones	Natalie Higgins	Winner
YAB2	Emily C Johns	Natalie Higgins	Honorable Mention
YAB3	Robert Bartlett Smith	Natalie Higgins	Alternate

Junior Composition Competition

#	Student Name	Teacher Name	Result
JCC	Sophie Buxton	Jee Wong	State Representative

Senior Composition Competition

#	Student Name	Teacher Name	Result
SCC	Nathaniel Potter	James Winn	State Representative

MTNA Nevada 2022 Adjudicators



Dr. Natsuki Fukasawa

Junior and Senior Piano

Photo Credit: Nikki Ritcher Photography

Steinway Artist Natsuki Fukasawa's music career has taken her throughout U.S. cities as well as to Europe, Scandinavia, Israel, Australia, Brazil, Japan and China, performing at such venues as Carnegie Hall, Kennedy Center and Copenhagen's Tivoli Concert Hall. Fukasawa has won many accolades and international prizes, including rave reviews in *Strad* and *Fanfare* magazines and the Best Chamber Music Recording of the Year from the Danish Music Awards.

Dr. Fukasawa's performance highlights include a tour of Italy performing Gershwin's Concerto in F as well as performances of Beethoven's Third and Fourth Piano Concerti, Brahms Piano Concerto No. 1, Chopin Second Piano Concerto, Dohnanyi's Variations on a Nursery Song, Mozart's A Major Concerto, K. 488, Rachmaninoff's Second Piano Concerto and Ravel Concerto in G with orchestras in California. She is the pianist for the soundtrack of recently released film *We Had to Go – Remembering Internment*, and three compact discs, including a live solo CD, *Year in Prague*, one with violinist Igor Veligan titled *Voices from Easter Europe* and another with bassoonist Scott Pool titled *Vocalise*. Most recently she was featured in the documentary film by La Casa Films & Arts titled *36 Views of Mount Fuji*.

Dr. Fukasawa serves on the artist faculty of the Talis Festival & Academy in Sarajevo, Bosnia and the Orfeo Music Festival in the Italian Alps. She is currently a Lecturer in Piano at University of the Pacific Conservatory of Music. She also has taught at California State University Sacramento, Saint Mary's College of Moraga. She also enjoys nurturing young talents in her own private studio, where her students are winners of state, national and international competitions including Chopin National Competition, Philadelphia International Competition, MTAC YAG and appear in the NPR show *From the Top*, and go on to pursue music in college. She began studying piano early with her mother Takako Fukasawa and her main teachers were Fumiko Ishikawa, Mark Richman, Martin Canin, Jan Panenka, Anne Koscielny. She studied chamber music intensively as the member of Jalina Trio with Ferenc Rados in Budapest, and

violinist Tim Frederiksen in Copenhagen. She studied at the Czech Republic's Prague Academy of Music as a Fulbright Scholarship recipient and received a Performer's Certificate Degree. She also earned her Bachelor and Master's degrees from New York's Juilliard School and Doctorate from the University of Maryland.

Dr. Fukasawa has recorded for the Classico and Da Capo labels and her career is noted in the World of Women in Classical Music and Who's Who in America. In 2018, she was awarded the Nelson Marquis Lifetime Achievement Award.

Besides music, Dr. Fukasawa enjoys playing with her kitties, running and tap dancing.



Tannis Gibson

Junior and Senior Piano

Tannis Gibson's performances have been described as "thoroughly captivating" (The Washington Post), "luminous" (The Boston Globe) and Fanfare Magazine has praised her for a "stunning performance and powerhouse pianism." As soloist and chamber musician, Gibson has been heard in concert halls throughout North America, Europe, South America and Asia. Venues include Weill Recital Hall (Carnegie), Kennedy Center, Shanghai Concert Hall, The Phillip's Collection, Corcoran Gallery, National Gallery of Art Series, Merkin Concert Hall and the Gardner Museum in Boston. Her festival performances include among others, the Bath Festival in England, the ppIANISSIMO festival in Bulgaria, Chile's Jornados Musicales de Invierno and New York's Bang-on-a-Can and Weekend of Chamber Music Festivals. Gibson has collaborated with many fine artists, as well as ensembles such as the Shanghai, Muir, American, Lark, Audubon and Calder String Quartets.

Ms. Gibson has recorded for CRI, ASV (London), JRI, Classics, Equilibrium and Summit Records. Her CD with cellist, Nancy Green, Song of the Birds was chosen as “CD of the Fortnight” by Classical Music magazine in London. The Monticello Trio’s CD of Nicholas Maw’s Piano Trio, with Gibson as pianist was a finalist for a Gramophone Award and selected as “Editor’s Choice” by Gramophone Magazine. With the Monticello Trio she has been featured in live performance on WGBH Boston, WQXR New York, NPR’s Performance Today and NBC’s Today Show.

A devoted teacher, Tannis Gibson is currently Professor Emerita at the University of Arizona. In addition to a distinguished teaching career, she has enjoyed appointments to administrative positions including Dean of the College of Fine Arts and UA Associate Vice Provost for Faculty Affairs. Gibson has also taught as Artist-in-Residence at the University of Virginia, as Distinguished Visiting Artist at Azusa Pacific University in Los Angeles and as guest faculty at summer festivals including the Rebecca Penneys Piano Festival at the University of South Florida. Her students have been top prizewinners at the Cincinnati World Piano Competition, International Bosendorfer Yamaha Competition, Louisiana International Piano Competition, American Protégé Competition, and the International Chamber Music Competition (Boston) in addition to other local, regional and national competitions. Several former students now hold faculty positions at institutions worldwide.

Tannis Gibson holds a B.M. from the University of Regina (Canada) and a M.M. from the Juilliard School where she was a scholarship student of Sascha Gorodnitzki and Herbert Stessin.



Pierce Emata

Junior and Senior Piano

Currently residing in Las Vegas, Pierce Emata is a Bluthner Concert Artist. He received his Bachelor and Master degrees in Piano Performance from Indiana University's Jacobs School of Music, where he coached with international concert artists Alfonso Montecino, John Ogdon, and Gyorgy Sebok. He has also coached with Istvan Nadas, as well as John Simms. He has appeared in many solo and orchestral concert series, such as the Dame Myra Hess nationally broadcast concerts in Chicago. His popular series of informal commentary concerts, trademarked and titled Concerts & Conversation, has been widely presented throughout the midwestern and western United States, with broadcasts on NPR affiliates in various states.

He has been awarded artist grants and fellowships from the Indiana, South Dakota and Nevada arts councils in recognition for his work in concertizing, recording, advanced teaching, and composition. He has concertized throughout the United States and abroad; in 2017 and 2019 he performed in Pune, India, and will return to India next season for concerts and master classes. He is in demand as a juror for various competitions across the country and abroad such as the Music Teachers National Association's Divisional and State competitions, Steinway & Sons piano competitions and the Musiquet National India Piano Competition. He is also in demand as a presenter and conference artist to state music teacher organizations and conventions, speaking on best practices in teaching and performing, style interpretation, playing technique, and career coaching to enable students to become credible 21st century musicians. In addition, he has served on national grant committees for the Music Teachers National Association, as well as performance grant committees for the Indiana Arts Commission. Mr. Emata has also been on the summer piano faculty at the internationally renown Interlochen Center for the Arts, which draws more than 2500 students from 45 countries across all of the arts, where he has taught master classes and private lessons.



Dr. Greg Maldonado

Senior Strings

Artistic Director and Principal Conductor of the Nevada Chamber Orchestra, has over 35 years' experience conducting professional ensembles, and has also performed on the violin and viola for over 40 years in many professional orchestras, including Philharmonic Baroque Orchestra, Los Angeles Opera, Long Beach Opera, Santa Fe Pro Musica/Santa Fe Opera, Monterey Symphony, Fresno Philharmonic, and the Las Vegas Philharmonic. He also worked as a violinist and violist accompanying popular artists such as Glen Campbell, Carol Channing, Sammy Davis, Jr., Liza Minelli, Frank Sinatra, Jackie Evancho, as well as Martin Fontaine as Elvis Presley in "The Elvis Experience." Additionally, he was Principal Conductor and Leader of the Los Angeles Baroque Orchestra, a critically acclaimed period-instrument ensemble, for nearly two decades.

He holds a doctorate degree from USC, a master's from CSULB, and a bachelor's from UCLA, and has taught for over 25 years at many universities and colleges, including UCLA, USC, CSULB, UNLV, and CSN. Dr. Maldonado teaches in the Clark County School District—he is Director of Orchestra at West Career and Technical Academy, Las Vegas, and was a finalist for the 2022 "Heart of Education Award." He served as Director of the Las Vegas Youth Orchestra Concert Strings division from 2016 to 2019 and has been a judge and clinician for music festivals and competitions in California, Nevada, and Utah for over 30 years. Maestro Maldonado also served as Guest Conductor of the Nouveau Chamber Ballet and the San Diego Chamber Orchestra. He is an AFM Local 369 member and has recorded on the Harmonia Mundi, RCM, Centaur, and Rococo labels.



Dr. Lindsey O'Connor

Junior Woodwinds

Dr. Lindsey N. O'Connor is the Director of Woodwinds for the Las Vegas Youth Orchestras, Artistic Director of the Las Vegas Youth Saxophone Ensembles, and Woodwinds Paraprofessional for Clark County School District. She also teaches applied saxophone, chamber music, and jazz combo at the College of Southern Nevada. O'Connor frequently serves as an adjudicator and clinician, and has given several master classes and lectures as a featured guest artist throughout the United States.

As saxophonist for Joey Fatone and Friends and AFTR PRTY, O'Connor has performed with Joey Fatone (*NSYNC), Bobby Brown, Ryan Cabrera, Harley Cameron, Nick Carter (Backstreet Boys), Coolio, DSharp, Luis Fonsi, AJ McLean (Backstreet Boys), Wanya Morris (Boyz II Men), Ray Parker Jr., Dee Snider (Twisted Sister), Scott Stapp (Creed), Shawn Stockman (Boyz II Men), and Jeff Timmons (98°). She is principal clarinetist of the Nevada Chamber Orchestra, and has played with the Vegas City Opera and in musical productions on the Las Vegas Strip including Jesus Christ Superstar at the Tropicana and Guys and Dolls at the Westgate.

O'Connor was previously on faculty at Southern Utah University, Union College, and Faith Conservatory of the Fine Arts. She received a Doctor of Musical Arts in Saxophone Performance from the University of Nebraska-Lincoln, a Master of Music in Saxophone Performance from the University of Nebraska-Lincoln, and a Bachelor of Music in Saxophone Performance from Michigan State University. O'Connor's primary teachers include John Bailey, Phillip Barham, Paul Haar, Joseph Lulloff, and Diego Rivera.

O'Connor's professional memberships include the American Federation of Musicians, Music Teachers National Association, North American Saxophone Alliance, Pi Kappa Lambda (ΠΚΛ) National Music Honor Society, and Sigma Alpha Iota (ΣΑΙ) International Music Fraternity. She is the President-Elect of the Nevada Music Teachers Association, President of the ΣΑΙ Las Vegas Alumnae Chapter, and serves on the Nevada Chamber Orchestra Board of Directors Advisory Council and the Las Vegas Youth Orchestras Board of Directors. O'Connor is a Yamaha Performing Artist and a Vandoren Artist-Clinician. www.lynziioconnor.com



Tim Warren

Young Artist Brass

Tim Warren is an active conductor and director recently working with the Las Vegas Youth Orchestras, Vegas City Opera, Zion Youth Symphony Orchestra, Opera Las Vegas, UNLV Opera/Conservatory Theatre, NEXTET new music ensemble, UNLV bands, and the Southern Nevada Chamber Orchestra. Tim is an advocate for music education, teaching at Great Basin College, UNLV, CSN, serving as Director of Bands and Orchestras at Palo Verde High School, and teaching private music lessons. As an administrator he has led PD and masterclass topics including character development, working with a conductor, acting in music, audition preparation, sensory-friendly concert development, and EL in the music/theatre classroom.

Warren is an experienced stage and music director leading over 50 theatre productions resulting in 300 performances and adjudicating for the National High School Musical Theatre awards. As a promoter of new music, he premiered many works by new composers. He has served as a conductor, director, and clinician for theatre, band, and orchestra throughout New York, Pennsylvania, Massachusetts, Arizona, Utah, and Nevada and his guest conducting engagements include the Hochstein School of Music, Roberts Wesleyan College, Susquehanna University and leading ensembles in France, Argentina, China, Australia, and Scandinavia. Warren holds a MM from the New England Conservatory, a BS from Roberts Wesleyan College, and is a Doctoral of Musical Arts candidate at UNLV.



Tom Gerou

Junior and Senior Composition

Tom Gerou is known for the wide variety of his output as an author and composer of over 170 active publications. As a publisher at TomGerouMusic.com, he has released his collections of piano solos *Novellas*, Books 1 and 2; five books in the new *Etude Editions Series*, *Piano Etudes for Developing Musicality*, Books 1 and 2; and his *Piano Solo Project* of sheets.

His work is included in the *Trinity College London Exam Syllabus*, the *Royal Conservatory of Music Syllabus*, Music Teachers Association of California *Certificate of Merit*, and the *National*

Federation of Music Clubs Bulletin. He has presented clinics throughout Australia, Canada, China, Indonesia, Malaysia, New Zealand, the Philippines, Singapore, Thailand, and the United States.

Tom holds degrees from the University of Southern California(BM) and Yale University, (MM). He has been awarded two Los Angeles Drama Critics Circle Awards for best original theatrical music, a Morton Gould Young Composer Award, two Rena Greenwald Awards, and commissions from the Music Teachers National Association, numerous Music Publishers Association Awards, and the Jimmy McHugh Composition Prize.